Flowerings Planning Grant: Nine Key Areas

1. needed cultural competencies in libraries, archives, and digital centers seeking to partner with campus projects or organizations promoting the visibility, inclusion, and/or critical consideration of marginalized groups;

2. the ways a shared and inspiring exemplar project can be used to manage organizational and cultural change;

3. faculty and other campus partners' understanding of library processes, systems, expertise, and goals;

4. inclusive workflows for archival description and digital and physical exhibit design;

5. support frameworks for multimedia preservation and ongoing performance/poetry readings capture;

6. possibilities for teaching-and-learning collaborations assisted by professional instructional designers;

7. policies and platforms for sustainable digital journals and other publications (using the test case of Furious Flower's innovative *The Fight & the Fiddle*);

8. work toward digital humanities research components (including preparation for future computational analysis of our one-of-a-kind audiovisual collection of Black poetry readings); and

9. the design of equitably shared physical spaces in the context of planning for a major library renovation and construction project.