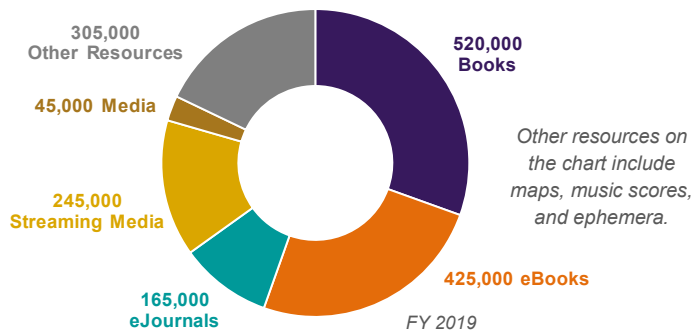


	print/tangible	electronic/streaming
Book .....	<i>Educated: A Memoir</i>	<i>White Space is Not Your Enemy</i>
Journal .....	<i>Journal of Evidence-based Practices for Schools</i>	<i>Nature</i>
Database .....	CINAHL Plus with Full Text	
Video .....	<i>Get Out</i>	<i>Stress: Portrait of a Killer</i>
Audio .....	<i>The Fantasticks</i>	<i>Bach: Keyboard Music</i>
Music Score .....	<i>Caprice en Forme de Valse</i>	
Thesis/Dissertation .....	<i>How to Teach Hamlet</i>	
Special Collections .....	JMU Historic Photographs	
Digital Collections .....	<i>An Invitation to Satan: Puritan Culture and the Salem Witch Trials</i>	

**JMU Libraries** curates responsive, user-focused collections across disciplines to meet the evolving curricular and research needs of JMU's diverse communities and in accordance with the Libraries' mission and values. The Libraries' embraces a holistic approach to all aspects of its collections and collections-related work, expanding this composite model beyond JMU through our Virtual Library of Virginia (VIVA) and other partnerships to the entire Commonwealth and beyond.

## Total Collections

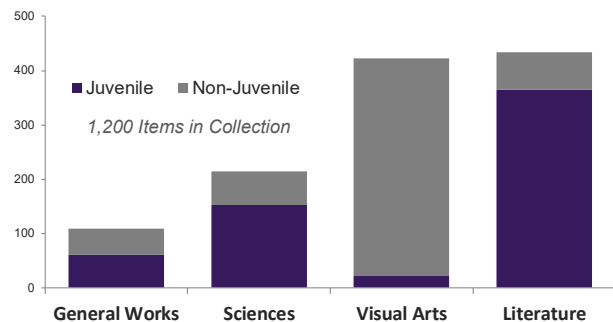
over 1.7 Million Items Strong



The Libraries' general collections are robust and diverse. Additional primary source and other unique materials are in the Libraries' Special and Digital Collections.

## Special Collections

Artists' & Movable Books



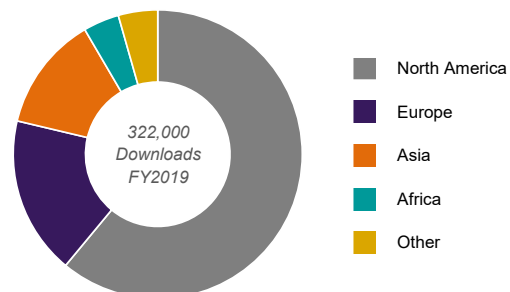
[Special Collections](#), on Carrier's second floor, curates JMU and Shenandoah Valley history, as well as unique items in support of the curriculum. By appointment, rare materials published in every period of modern history may be perused in the Reading Room. A number of collections are also available [online](#).

## Digital Downloads • 2016 - 2019

Country	Downloads	Four Year Growth	%
Philippines	14,547	~774%	774%
South Africa	6,094	~650%	650%
Brazil	5,221	~440%	440%
India	15,312	~436%	436%
Italy	5,309	~416%	416%
Australia	15,569	~407%	407%
Turkey	5,145	~397%	397%
Indonesia	6,117	~387%	387%
United Kingdom	44,539	~379%	379%
Malaysia	8,193	~378%	378%
Canada	24,166	~319%	319%
Netherlands	7,969	~272%	272%
Germany	16,668	~252%	252%
United States	552,937	~190%	190%
Russian Federation	9,908	~126%	126%
France	15,833	~50%	50%
China	12,134	-24%	-24%
(All Other Countries)	134,582	~278%	278%
<b>Grand Total</b>	<b>900,243</b>	<b>217%</b>	<b>217%</b>

## Digital Collections

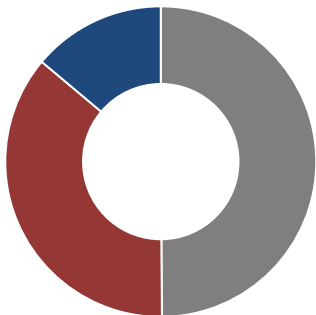
Worldwide Reach



Digital Collections brings a wealth of local resources to users, while providing a publishing platform for JMU authors through [JMU Scholarly Commons](#). Scholarly Commons enables researchers worldwide to easily discover and benefit from JMU author publications and local history archives, as usage of JMU Scholarly Commons' content indicates.

[Carrier](#) and [Rose](#) Libraries contain the majority of the Libraries' physical collections. The [Music Library](#), in the Music Building, houses recordings, select scores, and reference material. The Libraries' Juvenile Collection and applicable reference works are located in Memorial Hall's [ETMC](#).

## Music Library

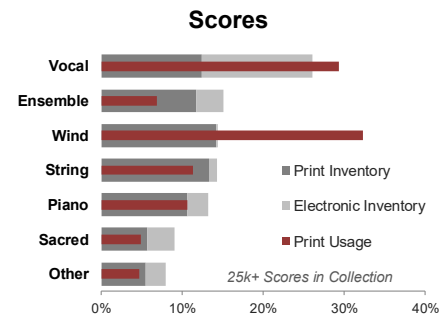


### JMU Authors

- Science & Technology
- Health & Behavioral Sciences
- Arts, Humanities & Social Sciences

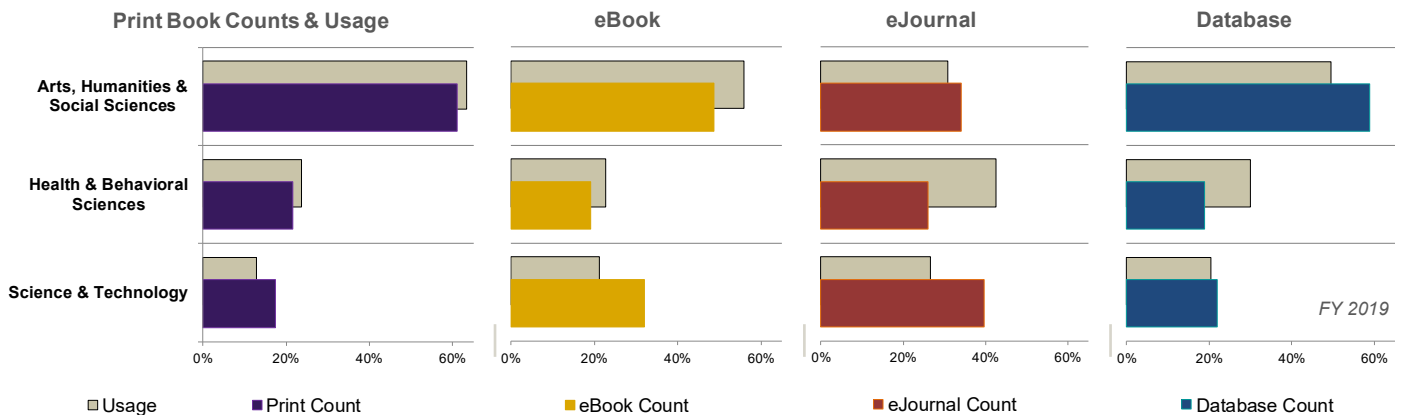
Graphic display of JMU publishing (425 titles) in 2019 as a % of subject area. As reported in Scopus.

JMU researchers collaborate with academic institutions around the globe to create scholarly works. The Libraries provide access to much of this important scholarship and to the resources used in its creation.



JMU Libraries' individual scores and music recordings cover a wide range of genres. Faculty and students can check out tangible items in the [Music Library](#), but also have access to thousands of additional works online.

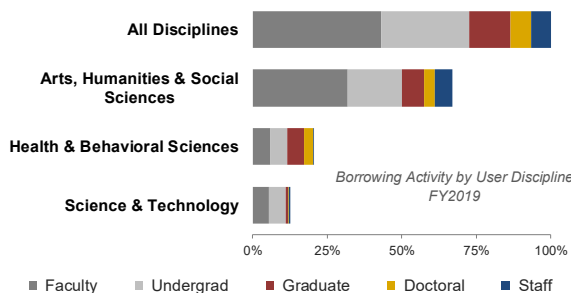
## Collections in Context



All bars indicate a relative portion of 100% for each inventory category. Colored bars equal distribution of titles & grey bars allocate usage for the academic year.

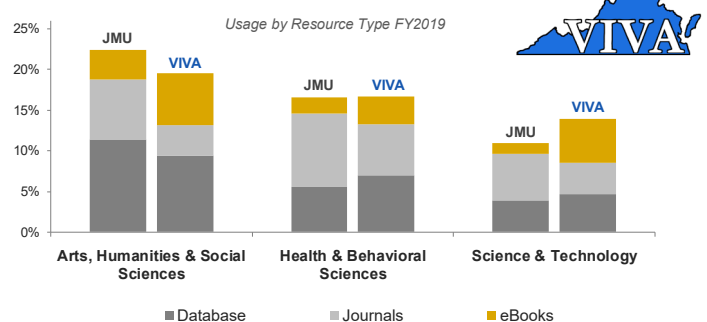
The Libraries strive for balanced collections relative to user need. Patron demand, curricular emphasis, state initiatives, and academic faculty input guide collection decisions in support of JMU's goals for Academic Quality of Teaching, Scholarship, and Research Excellence.

## Interlibrary Loan



In support of JMU Libraries' holistic collections model, [Interlibrary Loan](#) serves University researchers in all disciplines by borrowing materials from VIVA peers and institutions worldwide. Data from 2019 shows that faculty and students in Arts & Humanities are particularly frequent users.

## VIVA Consortia



JMU benefits from being a member of [VIVA](#), the state library consortium supporting users at all Virginia public universities. By providing access to core resources across disciplines, VIVA augments JMU Libraries' ability to achieve its vision of holistic, sustainable collections.