

| Music Box C | Publisher               | Composer  | Work  | Parts                                |
|-------------|-------------------------|---|---|--------------------------------------|
|             | G. Schirmer             | Bach  | Concerto in D minor<br>(2 copies)           | 2 violins, Piano                     |
|             | Carl Fischer            | Gabriel-Marie   | La Cinquantaine<br>(Air in the Olden Style) | Violin, Piano                        |
|             | Verlag                  | Beethoven   | Sonate in F major                           | Violin, Piano                        |
|             | Edition Peters          | Grieg   | Sonata in C minor                           | Violin, Piano                        |
|             | International Music Co. | Vivaldi   | Concerto in A minor<br>(2 copies)           | 2 Violins, Piano                     |
|             | Carl Fischer            | Kreisler  | The Fritz Kreisler Collection               | Violin                               |
|             | Carl Fischer            | Bach  | Celebrated Air<br>(Air on the G string)     | Viola solo                           |
|             | International Music Co. | Bach  | Six Sonatas and Partitas                    | Violin solo                          |
|             | Edition Peters          | Mozart  | Eine Kleine Nachtmusik                      | 2 Violins, Viola, Cello              |
|             | Edition Peters          | Haydn   | Konzert Nr. 2 in G major                    | Violin                               |
|             | Kalmus                  | Corelli   | Concerto Grosso<br>"Christmas Concerto"     | 2 violins, viola, cello, bass, organ |
|             | International Music Co. | Telemann  | Concerto in C major                         | 4 violins                            |
|             | International Music Co. | Torelli   | Concerto in G major                         | 2 violins, piano                     |
|             | Charles Foley           | Kreisler  | Liebesfreud<br>(Love's Joy)                 | Violin, piano                        |
|             | International Music Co. | Paganini  | Moto Perpetuo                               | Viola, piano                         |
|             | International Music Co. | Bach, Galeotti, Handel, Leclair, Mozart, Tartini, Vivaldi | Album of Classical Pieces<br>Volume II      | Viola, piano                         |

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|--|------------------------------------|---|---|-------------------------|
|  | International Music Co.            | Bach, Gluck, Handel, Lulli, Martini, Mozart, Rameau, Schubert | Album of Classical Pieces Volume III                            | Viola, piano            |
|  | International Music Co.            | Beethoven   | Two Romances (2 copies)   | Violin, Piano           |
|  | International Music Co.            | Bach  | Concerto No. 2 in E major                                       | Violin, piano           |
|  | G. Schirmer                        | Kreutzer  | Forty-Two Studies or Caprices (2 copies)                        | Violin                  |
|  | Masters Music                      | Debussy   | Two Pieces: Reverie, Beau Soir                                  | Violin, piano           |
|  | Boosey & Hawkes                    | Copland   | Hoe Down from "Rodeo"   | Violin, piano           |
|  | G. Schirmer                        | Bach  | Concertos: E Major, A minor, G minor (2 copies)                 | Violin, piano           |
|  | International Music Co.            | Sarasate  | Malaguena   | Violin, piano           |
|  | Carl Fischer                       | Severn  | Polish Dance  | Violin, piano           |
|  | Schott                             | Paradis   | Sicilienne  | Violin, piano           |
|  | Carl Fischer                       | Ruegger   | Concertante in G  | Violin solo, piano      |
|  | Edition Peters                     | Mozart  | Konzert in A major  | Piano, orchestra        |
|  | Vieweg/<br>Musikverlag/<br>Munchen | Boccherini  | Quintet:<br>Procession of the Military<br>Night Watch in Madrid | 2 violins, viola, cello |
|  | Mel Bay                            | Bach  | Three Solos and Partitas  | Solo violin             |
|  | Suzuki                             | Seitz   | Concerto No. 5: First Movement                                  | 3 violins, cello        |
|  | Suzuki                             | Corelli   | La Folia  | 3 violins, cello        |
|  | Jobert                             | Debussy   | Reverie   | Violin, cello, piano    |

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|-------------------------------------|-----------------|---------------------------------------|------------------------|--------------------|
|                                     | G. Schirmer     | Beethoven                             | Concerto in C# minor   | String quartet     |
|                                     | Carl Fischer    | Arranged by<br>Linda Freeman<br>Olson | The Ash Grove          | Piano duet         |
|                                     | Alfred          | Bach                                  | Two-Part Inventions    | Keyboard           |
|                                     | Highland/Etling | Mozart                                | Eine Kleine Nachtmusik | Complete orchestra |
|                                     | G. Schirmer     | Mozart                                | Eighteen Sonatas       | Piano, violin      |
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| Music Box <del>X</del> | Publisher    | Composer            | Work                     | Parts                                 |
|------------------------|--------------|---------------------|--------------------------|---------------------------------------|
|                        | Barenreiter  | Mozart              | Quintet in A major       | 2 violins, viola, cello, clarinet     |
|                        | G. Schirmer  | Mozart              | Eighteen sonatas         | Piano, violin                         |
|                        | G. Schirmer  | Handel              | Six sonatas              | Violin, piano                         |
|                        | Hal Leonard  | Andrew Lloyd Webber | The Phantom of the Opera | Piano                                 |
|                        |              | Bach                | Menuetto                 | 3 violins, cello                      |
|                        | G. Schirmer  | Schubert            | Songs                    | Voice, piano                          |
|                        | Carl Fischer | Flesch              | He Shall Feed His Flock  | Violin                                |
|                        | Ricordi      | Albinoni            | Adagio in sol minore     | Organ, violin, viola, bass, orchestra |
|                        |              |                     |                          |                                       |