

6	General Music Books		
		The Violin Book – 1999 – Stowell, Dawson et al	Limited edition #5603 of 6000; collection of essays on the violin published by Balafon Books and Outline Press, London
		The Book of the Violin – 1984 – Edited by Dominic Gill	
		The Art of Violin Playing – 1924 – Carl Flesch – Book One	I. Technique in general II. Applied Technique
		The Art of Violin Playing – 1924 – Carl Flesch – Book Two	Artistic realization and instruction
		Teaching Stringed Instruments in Class – 1966 – Elizabeth Green	ASTA publication
		Teaching Stringed Instruments – A Course of Study – 1991 – MENC	
		Young Strings in Action – Paul Rolland’s Approach to String Playing – Revised by Sheila Johnson	Teacher’s book volume 1 – see also box
		String Syllabus – revised 1986 – ASTA	List of suggested works for violin, viola, cello and bass
		How to Design and Teach a Successful School String and Orchestra Program – 1978 – Dillon & Kriechbaum	
		Teaching Strings – 1971 – Robert Klotman	Technique and pedagogy
		Teaching Strings – 1996 – Second edition - Robert Klotman	Learning to teach through playing – Inscribed by Bob Klotman
		Guide to Teaching Strings – 1971 – Sixth edition – Lamb & Cook	
		An Encyclopedia of the Violin – 1875 – Alberto Bachman	
		The Vehicle of Music – 2002 – Dr. Masaaki Honda	Reflections on Life with Shin’ichi Suzuki and the Talent Education Movement
		Violin Owner’s Manual – 2001 – Scott et al	The Complete Guide

		Basic String Repairs – 1974 – Arthur Burgan	
		A Guide for Ordering String Instruments – 1961 – MENC	
		The ASTA Dictionary of Bowling Terms for String Instruments – Third edition - 1987	Two copies