

5	General Music Books		
		Principles of Violin Playing – 1962 – Ivan Galamian	
		Senso-Motor Study and its Application to Violin Playing – 1964 – Polnauer & Marks	
		Motion Study and Violin Bowing – 1958 – Percival Hodgson	ASTA publication
		Workbook for Piston/DeVoto Harmony – Jannery	
		Violin Fingering – 1966 – Carl Flesch	
		Research in Music Education – 1987 – Rainbow & Froehlich	An introduction to systematic inquiry
		The History of Violin Playing from its origins to 1761 – 1989 – David Boyden	
		Great Masters of the Violin – 1983 – Boris Schwarz	
		The Physiology of Violin Playing – 1971 – Otto Szende & Mihaly Nemessuri	
		Demetrius Constantine Dounis – His Method in Teaching the Violin – 1988 – Chris Costantakos	
		Miraculous Teacher –Ivan Galamian – and the Meadowmount Experience – 1993 – Green et al	
		A Treatise on the Fundamental Principles of Violin Playing – Leopold Mozart	Translated by Knocker 1948
		The Teaching of Instrumental Music – 1969 – Richard Colwell	
		The Musician’s Survival Manual – 1993 – Richard Norris	A guide to preventing and treating injuries in instrumentalists
		This is your brain on Music – 2006 – Daniel Levitin	
		Cello Story – 1984 – Dimitry Markevitch	

		Shin'ichi Suzuki: The Man and His Philosophy – 1981 – Evelyn Hermann	
		Nurtured by Love – 1969 – Shin'ichi Suzuki	See VHS tape in box 3
		Contemporary Music Education – 1978 – Michael Mark	
		The Eclectic Curriculum in American Music Education – 1972 – Contributions by Dalcroze, Kodály & Orff	MENC collection, edited by Carder
		Promoting School Music	MENC – a practical guide
		Testimony to Music	MENC 1986
		Music Teacher Education; Partnership & Process – 1987	Report of the MENC task force on music teacher education, 1984
		The Future of Musical Education in America – 1983	Proceedings of the MENC conference in 1983 at Eastman – edited by Shetler