

4	General Music Books		
		The Suzuki Violinist – William Starr	Another copy in box 3
		Multicultural Perspectives in Music Education - Anderson & Campbell – MENC	
		Eugene Ysaÿe – by Antoine Ysaÿe – 1980	Preface by Yehudi Menuhin
		Music in the High School – 1988 – MENC	
		The Young Child and Music – 1984 – MENC	
		What Works: Instructional Strategies for Music Education – 1989 – MENC	
		Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries – 1985 – Robin Stowell	
		The Amadeus Book of the Violin – 1972 - Walter Kolneder	
		Maud Powell, Pioneer American Violinist – 1988 – Shaffer & Greenwood	
		Con Brio, Four Russians called The Budapest String Quartet – 1993 – Nat Brandt	
		Harmony – 1941 – Walter Piston	
		Music in American Schools – 1943 – James Mursell	
		The Psychology of School Music Teaching – 1931 – James Mursell	
		Developing Talent in Young People – 1985 – Edited by Benjamin Bloom	Results of a four year study at the University of Chicago
		The Technique of Orchestration – 1952 – Kent Wheeler Kennan	
		The Inner Game of Music – 1986 – Barry Green	
		The New Grove “Italian	Part of the Composer

		Baroque Masters” – 1980	Biography Series
		The Suzuki Concept – 1973 – Suzuki, Mills, Kendall et al	Collection of contributions from the American Suzuki Institute, 1972
		Violin Left Hand Technique – 1969 – Frederick Neumann	A survey of related literature published by ASTA
		Music in the Seventeenth Century – 1982 – Lorenzo Bianconi	
		To Learn with Love – 1983 – William & Constance Starr	A companion for Suzuki parents
		They’re rarely too young and never too old “to twinkle” – 1982 – Kay Collier Stone	Teaching insights into the world of beginning Suzuki violin
		Talent Education for Young Children – 1969 – Shin’ichi Suzuki	
		Man and Talent, Search into the Unknown – 1990 – Shin’ichi Suzuki	
		Ability Development from Age Zero – 1969 – Shin’ichi Suzuki	
		In the Suzuki Style – 1974 – Elizabeth Mills et al	A manual for raising musical consciousness in children
		Where Love is Deep – 1982 – Shin’ichi Suzuki	
		Preschool in the Suzuki Spirit – 1987 – Susan Grilli	
		Shin’ichi Suzuki: Man of Love – 1978 – Masaaki Honda	Part of “About Suzuki” series; Inscribed by Dr. Honda
		The Suzuki Violin Method in American Music Education – 1966 – John Kendall	Part of “About Suzuki” series
		Ear Training and Violin Playing – 1982 – Steinschaden & Zehetmair	Part of “About Suzuki” series
		Teaching Stringed Instruments in Classes – 1966 – Elizabeth Green	ASTA publication
		The Writings of Paul Rolland – 1980 – Mark Eisele	An annotated bibliography and biographical sketch - ASTA pamphlet
		Violin, Six lessons with Yehudi Menuhin – 1971 – Yehudi Menuhin	
		A Parent’s Guide to String	

		Instrument Study – 1977 – Lorraine Fink	
		Violin Playing As I Teach It – 1960 – Leopold Auer	
		The Art of Cello Teaching – 1980 – Gordon Epperson	ASTA publication
		The Art of Practising the Violin – 1983 – Robert Gerle	
		The Art of Bowing Practice – 1991 – Robert Gerle	