

2	Paul Rolland		
		The Teaching of Action in String Playing – Paul Rolland	
		Basic Principles of Violin Playing – Paul Rolland (2 copies)	
		Development and Trial of a Two Year Program of String Instruction – Paul Rolland	Final Report on Univ. of Illinois String Project -1971
		A Plan for Developing Performance Materials in the Contemporary Idiom for the Early Stages of String Instruction – Margaret Farish & Paul Rolland	Final Report – Univ. of Illinois – 1968
		Development and Trial of Techniques for Teaching Contemporary Music to Young String Students – Margaret Farish	Final Report – Univ. of Illinois – 1970
		Young Strings in Action – Paul Rolland’s Approach to String Playing – Revised by Sheila Johnson	Teacher’s Book vol 1
		Video Tapes - The Rolland String Series – volumes 1 to 14	Complete set of tapes to accompany The Teaching of Action in String Playing
		Notebook with handwritten notes - MMP	MMP’s notes on the Rolland tapes – 1989
		Folder with handwritten notes and materials from Institute for String Teaching, Univ. of Maryland 1990 - MMP	
		Principles of Bowing and Fingering for Editing Violin Music _ Dissertation – William Hayden – 1981	
		Photocopied extracts from “Prelude to String Playing” and “Read and Play” – Paul Rolland	
		(1) Envelope with assorted research materials	
		(2) Envelope with assorted research materials	

		American String Teacher – Spring & Summer 1996	History section includes commentary on both Suzuki and Rolland.
--	--	---	---