

Dr. Marianne Murray Perkins

List of Research Materials

Box #	Box Description	Contents	Comments
1	Kato Havas		
		Kato Havas - A Teaching Video – “A New Approach” VHS/NTSC video with pamphlet	Inscribed by KH to MMP
		The Twelve Lesson Course - by Kato Havas	
		Freedom to Play – by Kato Havas and Jerome Landesman	
		Stage Fright – its Causes and Cures – by Kato Havas	
		A New Approach to Violin Playing – by Kato Havas	
		Introduction to Kato Havas by Yehudi Menuhin	
		Envelope – general correspondence	
		Notebook with handwritten notes - MMP	MMP’s original notes to seminar and master classes with KH – includes notes on audio tape
		Audio tape – interview with Kato Havas – Feb 1992	
		Video tape with Karen Davy	Karen provided assistance to MMP in editing DMA dissertation; Karen studied at length with KH and is a primary resource for the method in the USA.
		Tensions in the Performance of Music – edited by Carola Grindea – includes essay by Kato Havas	
		Envelope with assorted research materials	Includes extracts from “The STRAD” – Dounis Principles of Violin Playing, The Art of Holding the Violin & Bow by A.B.Crosby, review of KH book and first performance in

			Carnegie Hall
		Ringling Strings Books 1 & 2 – by Gloria Bakhshayesh – teacher’s and pupil’s books	Tutor book by GB based on the teaching of KH
		Dancing Bows – by Gloria Baykshayesh - teacher’s and pupil’s book	Tutor book by GB based on the teaching of KH
		Flying Fiddles – by Chet Porcino	String method book based on teaching of KH
		Assorted KHANA newsletters	